21

A

Catalogue

OF

A VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH, and DUTCH

PICTURES,

LATE THE PROPERTY OF

—— OTWAY, Esq. Deceaſed,

BROUGHT FROM HIS SEAT,

ASH GROVE, near SEVEN-OAKS, KENT.

Which

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On SATURDAY, MAY the 3d, 1800,

AT TWELVE O'CLOCK.

To be Viewed. Catalogues may be had at the Rainbow Coffee Houſe, Cornhill; and in Pall Mall.

1				1.. 1.. —		
2	1	18		Barnett		✓
3	1			Deguce		✓
3+				2.. 17.. 5		
4	1	1		Wood		✓
5	2	2		Spackman		✓
6				2.. 4.. —		
7	2	2		Barnett		✓
8				2.. 8.. —		
9				1.. 7.. —		
10				—.. 17.. —		
11		8		Wood		✓
11+	2	12	6	Spackman		✓
12	3			Wood		✓
13	5			Barnett		✓
14	1			Wood		✓
15	4	6		Deleon		✓
	24	9	6			

A Catalogue, &c.

SATURDAY, MAY the 3d, 1800.

PICTURES.

	1	TWO ſmall Heads and a Piece of Still Life
	2	Two hiſtorical and a Venus Bathing, after Titian
A. Durer —	3	The Head of Eraſmus, and a Biſhop
G. Douw —	*3	A Girl, by Lamp-Light, and 2 Miniatures
	4	Two Fruit Pieces, and one of Flowers
	5	An Old Woman with Fiſh, a Battle, on copper, and a Moon-light
Borgognione —	6	Two Battle Pieces [ſtile of]
D. Teniers —	7	An Interior of Dutch Farm Houſe, after
	8	The Infant Chriſt, with the Croſs, &c. and a copy of the Melancholy, after Domenico Feti
Titian —	9	Venus [after] and a grand piece of Architecture
Jordaens —	10	His own Portrait with his wife and children
Sir P. Lely —	11	A Girls Head, and a Mans Head, circular, 1609
Brueghel —	*11	Two ſmall Landſcapes, with many Figures
Keyſer —	12	A Dutch Family
Rubens —	13	A Meadow with cattle, [ſtile of]
Italian —	14	A ſubject from Ovid
Canaletti —	15	Two Views in Venice, ſmall

Old Palma	—	16	Angelica and Medora, and a Holy Family
Pordenone	—	17	A Holy Family
Italian	—	18	Bacchus and Ariadne
Borgonione	—	19	Two Battle Pieces
Vanblomen	—	20	Two of Horſes and Figures
J. Fyt	—	21	A Dog with Dead Game
Schalken	—	22	A Girl's Head, and a Candlelight
		23	View of a Palace, and the Woman in Adultery, brought before Chriſt
Snyders	—	24	Dogs Hunting a Wild Lion
C. Cignani	—	25	Joſeph and Potiphar's Wife
Berkhyde	—	26	A View in Holland
Brueghel	—	27	A Ditto in Flanders, on copper
D. Teniers	—	28	Boors at Backgammon
Sir G. Kneller	—	29	A Portrait of Lord Euſton, ſmall whole length
Weenix	— 6,0,0	30	Dead Game ———
Guido	—	31	Lucretia
Van Huyſum	—	32	A Vaſe with flowers
De Vries	—	33	Two Views in Holland
Ct. Veccio	—	34	Time embracing Youth
Vandyck	—	35	The Annunciation
Carlevario	—	36	A Sea Port in the Levant
Guerchino	—	37	Head of St. John
Everdingen	—	38	A Landſcape, View in Norway
N. Pouſſin	—	39	Time and the Hours
Brueghell	— 6 16 6	40	Village Market, with many figures
Horiſonti	—	41	A view near Tivoli, with figures and cattle
Pouſſin	—	42	A Landſcape, Buildings, and Figures, after
Vinkenboom	—	43	A Landſcape and Figures
Netcher	—	44	A Boy and Girl
P. Gyſens	—	45	Dead Game, ſmall
Bredael	—	46	A Landſcape, with many figures
Pynaker	—	47	A pair of Swiſs Views

16	4	14	6		Barnetts	✓
17	9	19	6		do	✓
18	4				do	✓
19	2	18			Munch	✓
20	4	18			Neville	✓
21	4				Delcour	✓
22					2..6.—	
23	2	17	6		Barnetts	✓
24	4	4			Le Mezurier	✓
25	1	2			Phillips	✓
26	1	8			Mills	✓
27	2				Payne	✓
28	1	11	6		Chalone	✓
29		15	—		Collins	✓
30					5..15..6	
31	4	14	6		Spackman	✓
32					3.—.—	
33	3	5			Finch	✓
34	2	12	6	✓	Simpson	✓
35	3	10		✓	Woodburn	✓
36	2	12	6	✓	Tapsert	✓
37	2	10			Swabey	✓
38					2..15..—	
39					4.4.0	
40	6	16	6		Delcour	✓
41	4				Swabey	✓
42	1	4			Chalone	✓
43					1..1..—	
44	2	5			Barnetts	✓
45					3..10..—	
46					1..13..	
47	5	5			Tapsert	✓
	83	3				

47	3	13	6	Barnett		✓
49				4.. 18.. —		
50				13.. 13.. —		
51				8.. 18.. 6		
52	4	4		Jaffrey		✓
53	5	15	6	Neville		✓
54				4.. 14.. 6		
55	1	7		Morton		✓
56	4	4		Gilman		✓
57	7	7		Barnett		✓
58	3	3	—	Col: Campbell		✓
59				8.. 18.. 6		
60	4			Jaffrait		✓
61				4.. 18.. —		
62				1.. 16.. —		
63				2.. 7.. —		
64				15.. 15.. —		
65						
66	1	10		Seagean		✓
67	14	3	6	Delcour		✓
68	8	18	6	Neville		✓
69	0	00	0	4.. 14.. 6		
70				37.. 16.. —		
71	3	13	6	Cameron		✓
72						
73	6	6		Finch		✓
74				7.. 17.. 6		
75	4	4		Sprent		✓
76				4.. 14.. 6		
77				4.. 14.. 6		
78	1	13		Foquer		✓
79				4.. 14 6		
	74	2	6			

Vandenbosch			48	A Statuary's Shop and Painter's Room
Schalken		5.0.0	49	A Boy and Girl, by candle-light
Titian			50	The wise-men's Offering
Tintorett		9.9.	51	The Feast of Belshazzar, by candle-light
Castiglione			52	Figures and Cattle in a landscape
Patel			53	A Landscape, with ruins
Dietreich			54	A Landscape, with nymphs, *capital*
Mans			55	A Village Feast
Storck			56	A Sea Port, with figures
Ibbetson			57	A pair of Views from nature
Vanblomen			58	The Encampment of an Army
Coypel		9.9.	59	Venus attired by the Graces
De Vries			60	A View in Holland
D. Ryckhaerdt			61	The Interior of a Dutch Kitchen
Watteau			62	The March of an Army
Q. Matzys			63	Head of a Musician
Rubens		20.0.0	64	A Landscape and Figures; a capital picture
Watteau			65	A Conversation, Champetre
Carlevario			66	A View in Venice
Swaneveldt		14.0.0	67	A Landscape and Figures, a cabinet picture *from the Callone Collection*
Seb. Ricci			68	The Adultress before Christ
Castiglione			69	Tobias Burying the Dead
Victor		40.	70	Abraham putting away Agar, equal to Rembrandt, whose Manner he strongly attained, being his Master; this Picture was part of the Collection of the late Mr. Hankey
L. Giordano			71	Two, Emblematical
C. Marratt			72	The Wisemen's Offering
O. Weenix			73	A Sea Port with ruins and figures
Le Nain			74	A Family Repast
Jean Miel			75	Italian Peasants regaling
Ruysdael			76	A Landscape and Figures
Martin			77	A pair of Landscapes, with cottages and figures
Maggiotto			78	Rustic Courtship
Jean Miel			79	Italian Peasants

Modern	—	80	A Landſcape and Figures
Titian	—	81	Cupid bending his Bow
Wouvermans	—	82	A Landſcape, with horſes and figures
A. Vandeveldt	—	83	A Ditto with cattle
Molinaer	—	84	Twelfth Night, and companion
Decker	—	85	A pair of Views on the Banks of a River in Holland
Brackenberg	—	86	A Dutch Merry-Making
Molinaer	—	87	A Skirmiſh of Cavalry
Ibetſon	—	88	An Eſcort of Artillery
Swaneveldt	—	89	A pair of beautiful Landſcapes and Figures
Griffier	—	90	Two Views on the Rhine
Raphael	—	91	Head, [after] and the Deſcent from the Croſs
L. Da Vinci	—	92	Madona and Child
Le Seur and Van Vliet		93	The Death of St. Bruno, and a Hermit
Albert Durer	—	*93	Hercules and Omphale, a fine Specimen of the early progreſs of the Art, 1517
Rotenhamer	—	94	The Samaritan Woman at the Well, and the Nativity
Martin	—	95	A pair of Landſcapes
Albano	—	96	The aſſumption of the Virgin
Breughel	—	97	Two Views in Flanders, on copper
Griffier	—	98	A ſmall Landſcape
Carabatie	—	99	A ſmall Sea-port
Vega	—	100	A Converſation
Wouvermans	—	101	Horſes and Figures
Parocel	—	102	A Battle Piece
Wouvermans	18—18	103	A Winter Scene, a beautiful cabinet picture, highly finiſhed
Palemedes	—	104	A Converſation
Swaneveld	—	105	A rich warm Evening Scene
Chev. Vanderwerf	—	106	Chriſt and the Woman of Samaria, a very high-finiſhed picture
A. Carracci	—	107	St. Peter healing the Lame at the Temple-Gate
Titian	—	108	Madona and Child
Murillio	—	109	A Landſcape and Figures, a noble grand ſcene
N. Pouſſin	—	110	An upright Landſcape and Figures, a capital picture

80			4 .. 4 .. —		
81			1 .. 15 .. —		
82			8 .. 18 .. 6		
83			3 .. 10 .. —		
84	10	10	Neville		✓
85			12 .. 1 .. 6		
86	7	7	Delcour		✓
87			3 .. 13 .. 6		
88	5	5	Neville		✓
89	35	14	Hill		✓
90			5 .. 5 .. —		
91	2	6	Simpson		✓
92	2		Money		✓
93			3 .. 13 .. 6		
94	5	5	Hammond		✓
95	3	3	Simpson		✓
96	4	14 6	Street		✓
97			7 .. 7 .. —		
98	7	7	Delcour		✓
99			1 .. 10 .. —		
100	3	15	2 .. 10 .. —		
101	3	8	Hastings		✓
102			Pitman		✓
103	17	17	2 .. 12 .. 6		
104			Neville		✓
105	17	5 5	5 .. 15 .. 6		
106			Nicholl		✓
107	8	0	15 .. 4 .. 6		
108			Delcour		✓
109			0 .. 10 .. 6		
110			8 .. 8 .. 6		
			22 .. 1 .. —		

1349 5

111				39 .. 18 ..		
112						
113						
114				5 .. 6 ..		
115				5 .. 15 .. 6		
116	8	8		Land		✓
117	7	17	6	Do		✓
118	44	2		Munday		✓
119	6	16	6	Forman		✓
120	5	15	6	do		✓
121	4	4		do		✓
122	5	15	6	Chenu		✓

Guido	—	111	Madona and Child, a beautiful high-finiſhed picture
Murillio	—	112	A Man playing on the Guitar, capital
Ditto		113	Its Companion
Snyders	—	114	Fruit and Dead Game
L. Giordano	—	115	The Paſſage of the Red Sea
Columbell	—	116	Chriſt appearing to Mary Magdalen
Ditto	—	117	Chriſt and the Woman of Samaria; the *Companion*
De Heuſch	—	118	A Landſcape, Cattle, and Figures, a ſingularly beautiful high-finiſhed picture, in the higheſt State of Preſervation

MARBLES.

119	A Figure of Apollo of Belvidere, ſmall life	
120	Venus de Medicis, the companion	
121	A Buſto of [redacted], on a Sienna pedeſtal	

FINIS.

24. 9. 6
83. 3 —
74 — 2 6
134. 6 —
82 — 14

£ 399